

40 Mus. pr. 26794(5)

A Mazurka
EUGENIE DE DONIMIRSKA.

À la Campagne.

Suite de cinq Morceaux

PIANO

THÉODORE LESCHETIZKY.

OP. 40.

- N° 1. Jeu des ondes. (Waltz and Waltz) Flute
- N° 2. Consolation. Roman
- N° 3. Prémata venis. Intermezzo
- N° 4. Mélodie à la Mazurka
- N° 5. Danse à la Russe

Complet de M. 5

ED. BOTE & G. BOCK, BERLIN.

Editeurs de Musique

21, W. Berners St. W. London, Willcocks & Co. Limited, 21, Berners St. W.

London, Willcocks & Co. Limited, 21, Berners St. W.

Danse à la Russe.

Th. Leschetizky. Op. 40 N°5.

PIANO. Allegro. M.M. ♩ = 116.

mf sempre staccato e leggiero dim. p

marcato

mf

non legato

non legato

dim.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of three measures. The first measure shows the voice entering with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a series of chords. The second measure shows the voice continuing with a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with chords. The third measure shows the voice concluding with a half note, followed by a quarter note, and then a half note. The piano accompaniment concludes with a final chord.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in G major (one sharp) and 3/4 time. The vocal melody is in the treble clef, also in G major. The score includes a piano introduction with a key signature change from G major to E major (two sharps) and back to G major. The vocal melody is in G major. The score includes a piano introduction with a key signature change from G major to E major (two sharps) and back to G major. The vocal melody is in G major. The score includes a piano introduction with a key signature change from G major to E major (two sharps) and back to G major. The vocal melody is in G major.

First system of musical notation, piano (*p*). The right staff features arpeggiated chords with a melodic line. The left staff has a bass line with notes marked *m. g.* and *m. d.*. Fingerings are indicated: 1 3 2 in the right hand and 1 2 3 in the left hand. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, piano (*p*). The right staff continues the arpeggiated pattern. The left staff has a bass line with notes marked *m. g.* and *m. d.*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, piano (*p*). The right staff continues the arpeggiated pattern. The left staff has a bass line with notes marked *m. g.* and *m. d.*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, piano (*p*). The right staff continues the arpeggiated pattern. The left staff has a bass line with notes marked *m. g.* and *m. d.*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation, piano (*p*). The right staff continues the arpeggiated pattern. The left staff has a bass line with notes marked *m. g.* and *m. d.*. The system concludes with a double bar line and a repeat sign.

dim. e rall. *p* *a tempo* scherzando

3 2 3

f *p* *espressivo*

3

dim. *dim.* *p* *cresc.*

13 2

ff

p *dim. e rall.* *p* *a*

scherzando

sf p *tempo* *sf p* *espressivo*

dim.

m.g. *m.d.* *cresc. ff con brio* *ff*

dim. *p II Ped.* *dim. e rall.* *pp*

a tempo *sempre Pedale*

p II. Ped. *staccato quasi pizzicato* *pp senza Pedale*

First system of musical notation, featuring a treble and bass staff in G major (three sharps). The music consists of eighth and sixteenth notes, with dynamic markings *f* and *mf*.

Second system of musical notation, continuing the piece with eighth and sixteenth notes. The dynamic marking *mf* is present.

Third system of musical notation, featuring a treble and bass staff. The music includes eighth and sixteenth notes. Dynamic markings *mf* and *dim. e poco rall.* are present.

Fourth system of musical notation, featuring a treble and bass staff. The music includes eighth and sixteenth notes. Dynamic markings *p* and *f* are present. The tempo marking *a tempo* is written above the staff.

Fifth system of musical notation, featuring a treble and bass staff. The music includes eighth and sixteenth notes. Dynamic markings *f* and *cresc.* are present.

The musical score consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a forte (*ff*) dynamic. The bass line has a double bar line and a fermata. There are asterisks (*) under the first and third measures.
- System 2:** Continues the melodic and harmonic development. Asterisks (*) are present under the first and third measures.
- System 3:** Features a forte (*f*) dynamic. The right hand has a crescendo (*crpnc.*) marking. Asterisks (*) are under the first, third, and fifth measures.
- System 4:** Includes a piano (*p*) dynamic and a mezzo-forte (*m. f.*) marking. The right hand has a mezzo-forte (*m. f.*) marking. Asterisks (*) are under the first, third, and fifth measures.
- System 5:** Features a piano (*p*) dynamic and a mezzo-forte (*m. f.*) marking. The right hand has a mezzo-forte (*m. f.*) marking. Asterisks (*) are under the first, third, and fifth measures.
- System 6:** Ends with a piano (*p*) dynamic and a mezzo-forte (*m. f.*) marking. The right hand has a mezzo-forte (*m. f.*) marking. Asterisks (*) are under the first, third, and fifth measures.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. The first measure has a piano (*p*) dynamic. The second measure has a *rall. e cresc.* marking. The third measure has a forte (*f*) dynamic and is marked *a tempo*.

Second system of musical notation. The music continues with a *poco a poco dimin.* (poco a poco diminuendo) marking across the measures.

Third system of musical notation. The music continues with a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

Fourth system of musical notation. The music continues with a piano (*p*) dynamic and a *non legato* marking. The bass line includes fingerings 3, 2, 1, 3, 2, 1, 3. The treble line includes a triplet of eighth notes. The system ends with a *sempre dimin.* (sempre diminuendo) marking.

Fifth system of musical notation. The music continues with a piano (*p*) dynamic and a *II Ped.* (second pedal) marking. The bass line includes fingerings 2, 1, 4, 2, 2, 2, 3, 2, 1, 2, 4, 2, 1, 3. The system ends with a *pp senza rall.* (pianissimo senza rallentando) marking and a *pp* (pianissimo) dynamic.

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